



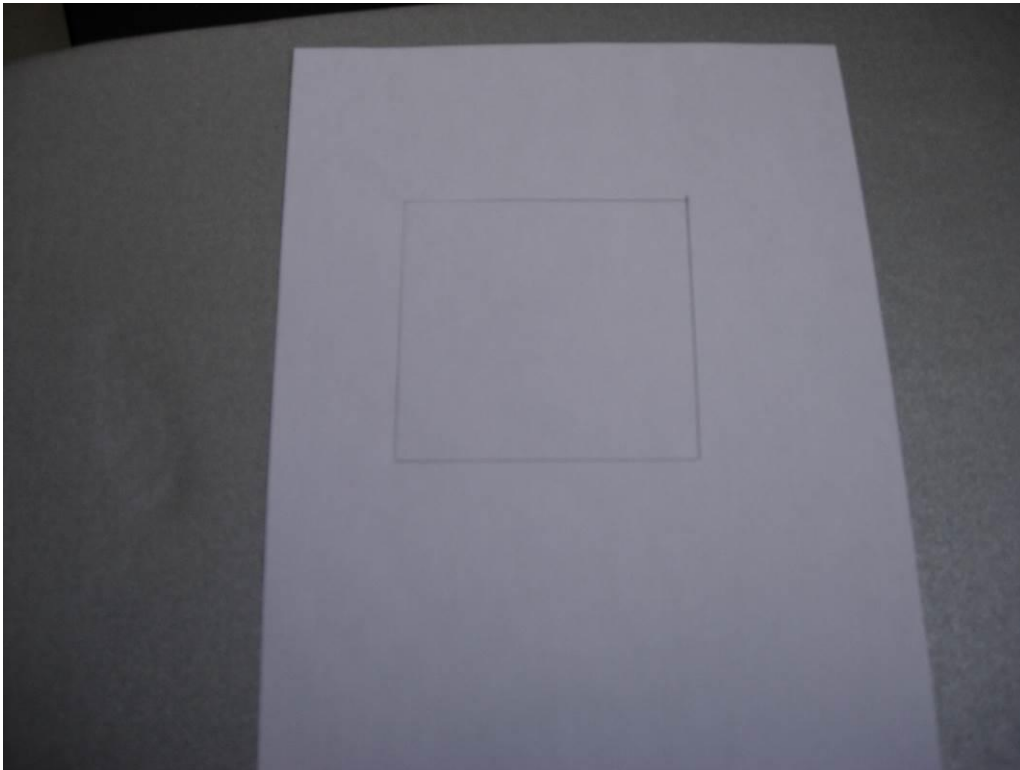
EXCITING ANGELINA – PART 2

The purpose of this and subsequent tutorials is to give you ideas on how to use Angelina Film and Angelina fibers. They are much more than they appear! Angelina is *heat bondable*. This means it will bond to itself when low heat is applied. It won't bond to other materials. This gives so many possibilities! Angelina Film is the material from which Angelina Fibers are cut, so they can all be bonded together. This tutorial comes with a Shell design in two sizes. It is not Freestanding unless you use something like Angelina or tulle. The purpose of this tutorial is to further demonstrate the different ways you can use Angelina. Please refer to Part 1 of this tutorial for basic *how-to* on bonding Angelina. You will find instructions on how to stitch the free shell design, BFC140- 01 (the 4x4 size) and BFC140-02 (the 5x5 size) at the end of this tutorial. This design was zipped in with this tutorial.

PREPARING THE ANGELINA BEFORE EMBROIDERING

I have embroidered the shell three ways to show some ideas on using Angelina with your designs.

To know how much Angelina to prepare, I first drew a square on a piece of laser printer paper (you can also use parchment paper) the size of the design I will be doing. I chose the small shell which is approximately 4"x4".



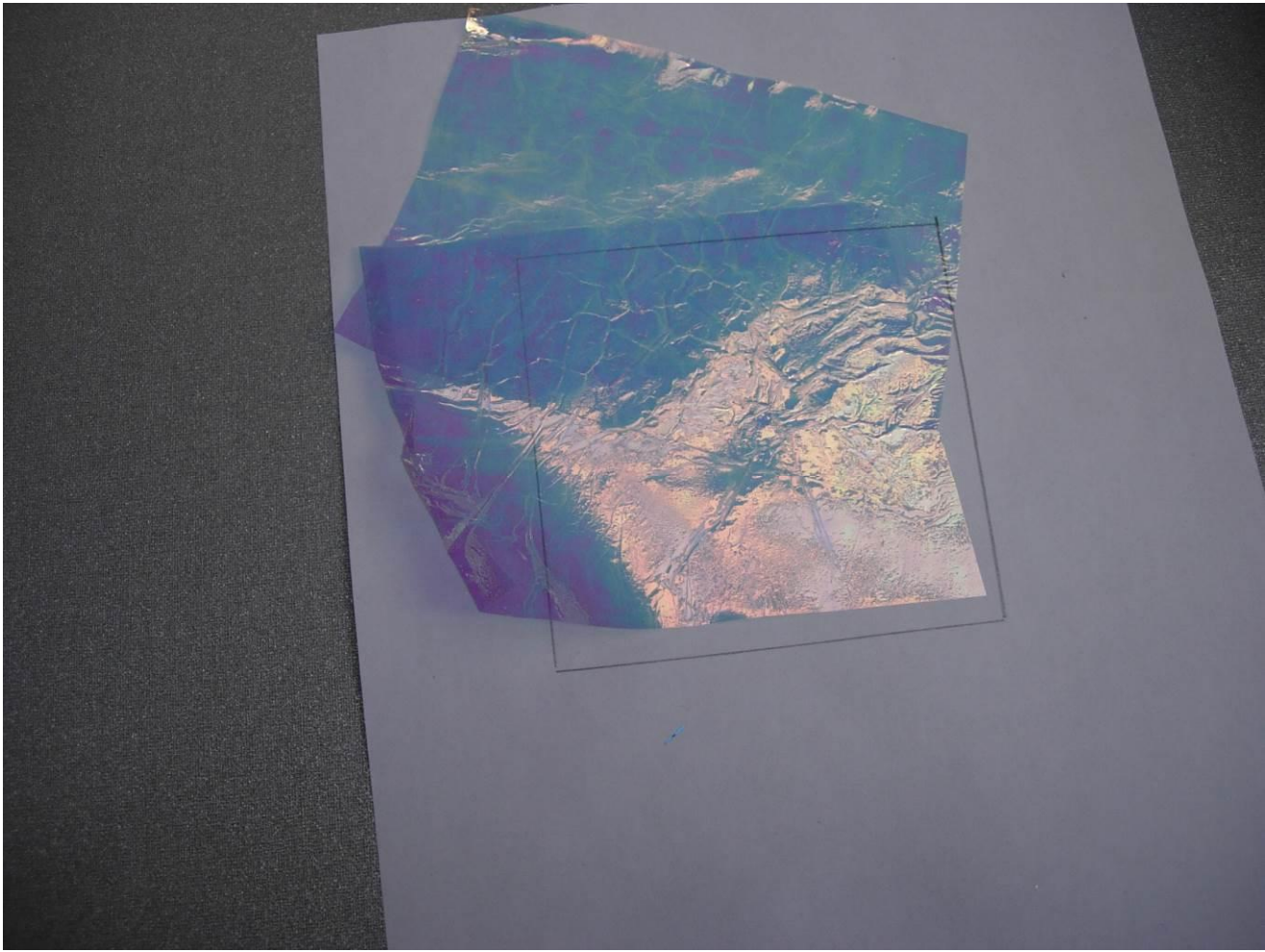
NOTE: I often use laser paper for bonding because it is handy and I always have it around. Plus I can do things like draw the shape I want on it. But if you continually use the same piece of paper during a session, the paper will eventually adhere to the fibers. Now that I have my *pattern*, I gathered my film and fibers.

1. The *CRINKLE* method using Angelina Film. I seldom use Angelina Film without either heating it as it is or crinkling it up to get some texture. Cut a piece of film a little wider than your square and crinkle it up in your hand as tightly as you can. Open your hands and place the film on your paper. If you need more to cover your square, crinkle another piece. (remember Angelina is never wasted – you can always use all the scraps no matter how tiny)



Now cover with a Teflon pressing sheet, another piece of paper or parchment paper and press for 3 seconds with an iron set on Silk (255 degrees). If you have any places that aren't covered, cut another small piece, crinkle and press again.

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You can see the texture created! Crinkling creates more surfaces for light to reflect from so you get a super sparkly result. This method is often very sheer looking up against light.

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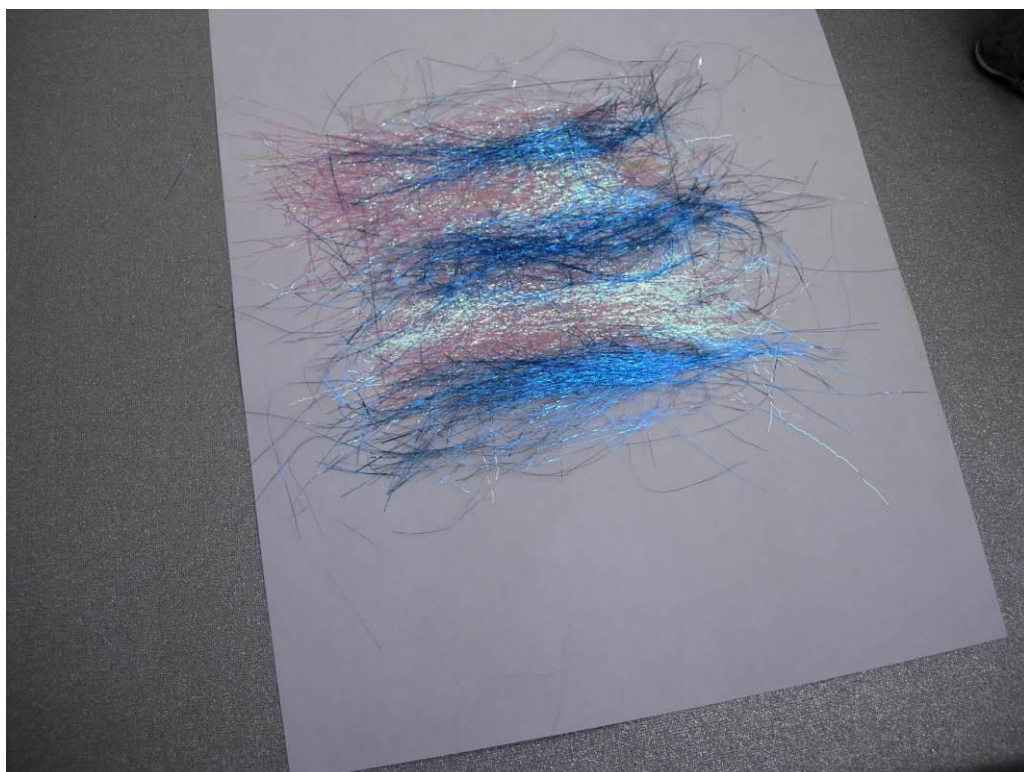


2. The ***FIBERS ONLY METHOD*** This method just uses Angelina Fibers – no film. Choose the colors you want to work with. I chose the Aurora Borealis and the Royal Blue. Pull small amounts of your fibers from the pack and lay them on the paper square.

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As you can see, I'm not covering every little inch with Fibers – I've kept them quite sparse. So in this method, you use very little of your fibers! I alternated the blue and white to get stripes on the shell. Here is how it looks after I bonded them.

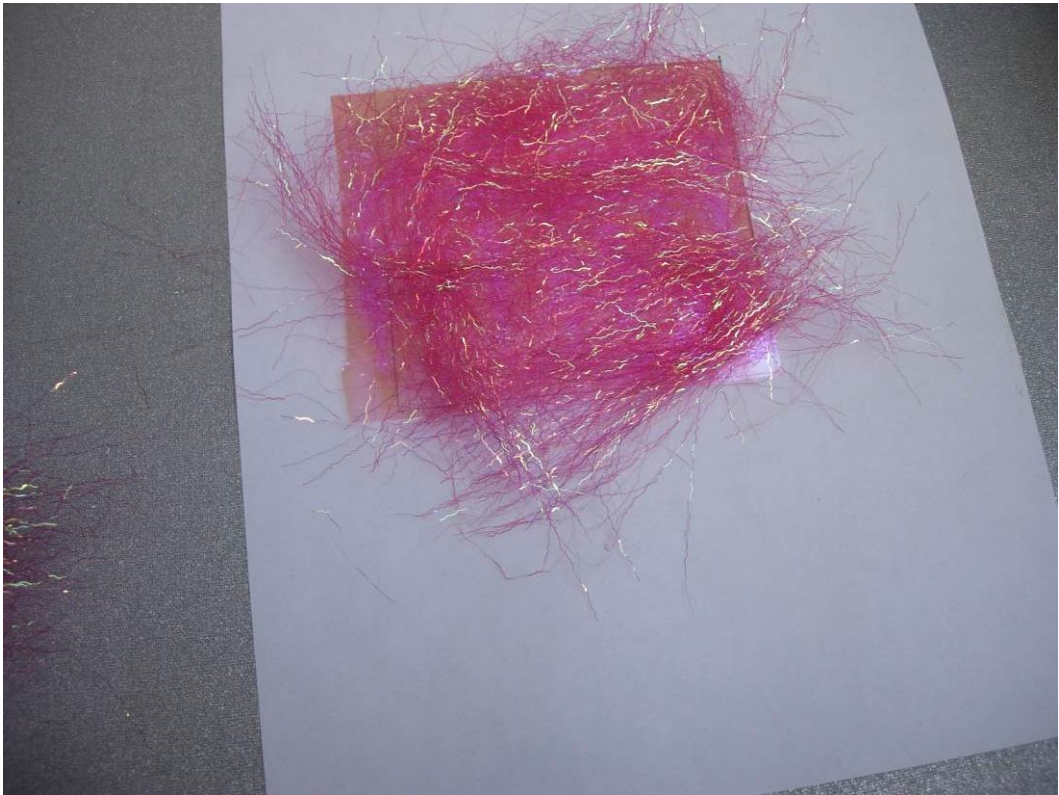


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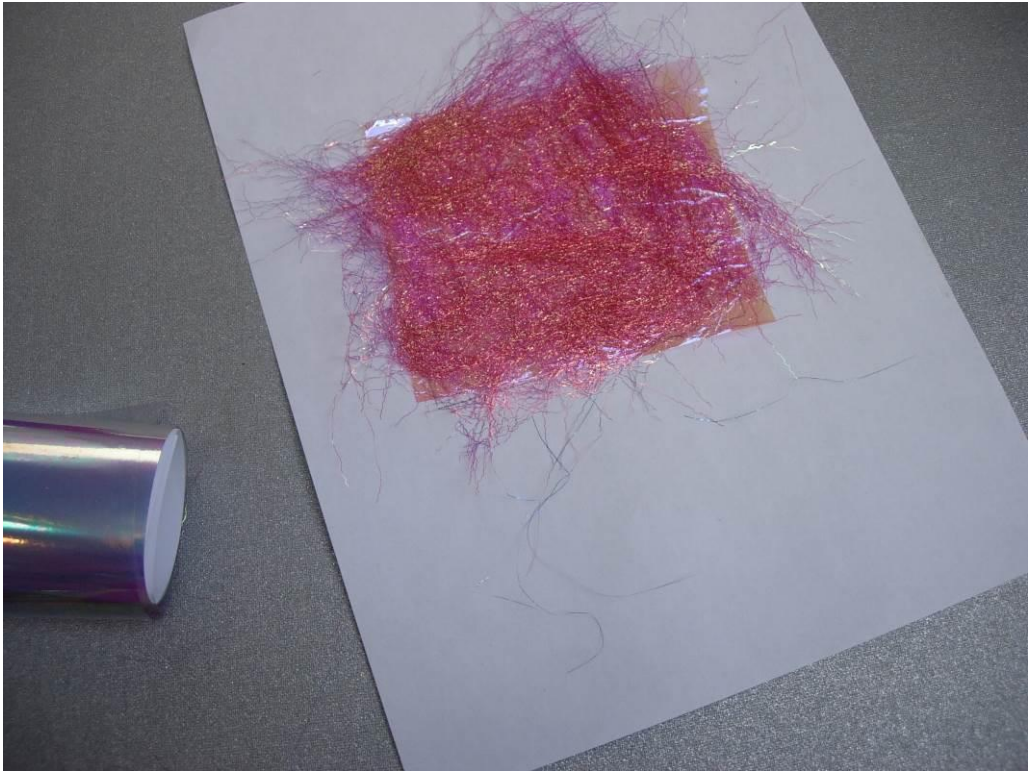
As you can see, you can create all different kinds of color combinations! You can also sprinkle your fiber scraps on top to get more color variation.



3. The *FILM AND FIBER* method. Here I used both some film and put fibers on top of it.



And here it is after bonding:



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As you can see, I have a very substantial piece of Angelina. I would this when I want intense color, or when I want a firm result. For free standing designs, this method will add a lot of body to your finished design.



THE FREE SHELL DESIGN: FBFC141

On the color charts you will see the following color stops:

Basting 1 – shown as red

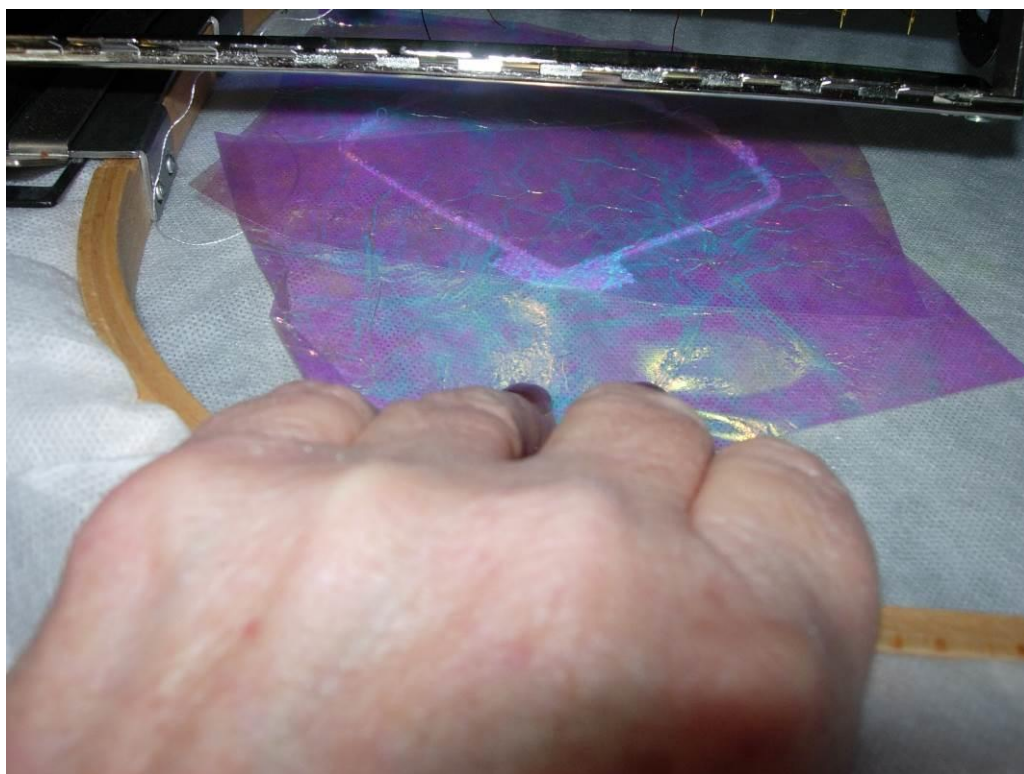
Basting 2 – shown as Blue

Main Color – shown as DK Melon

I stitched the above samples with white.

I would recommend that the Basting 1, Basting 2 and Tack Down color stops be done with the same thread you plan to use for the rest of the shell. You can stitch this on fabric as a regular design or on water soluble stabilizer for a freestanding design.

Load the design and stitch Basting 1. Place your piece of film over the stitching:



Stitch Basting 2.

Remove from hoop and trim around the stitching.

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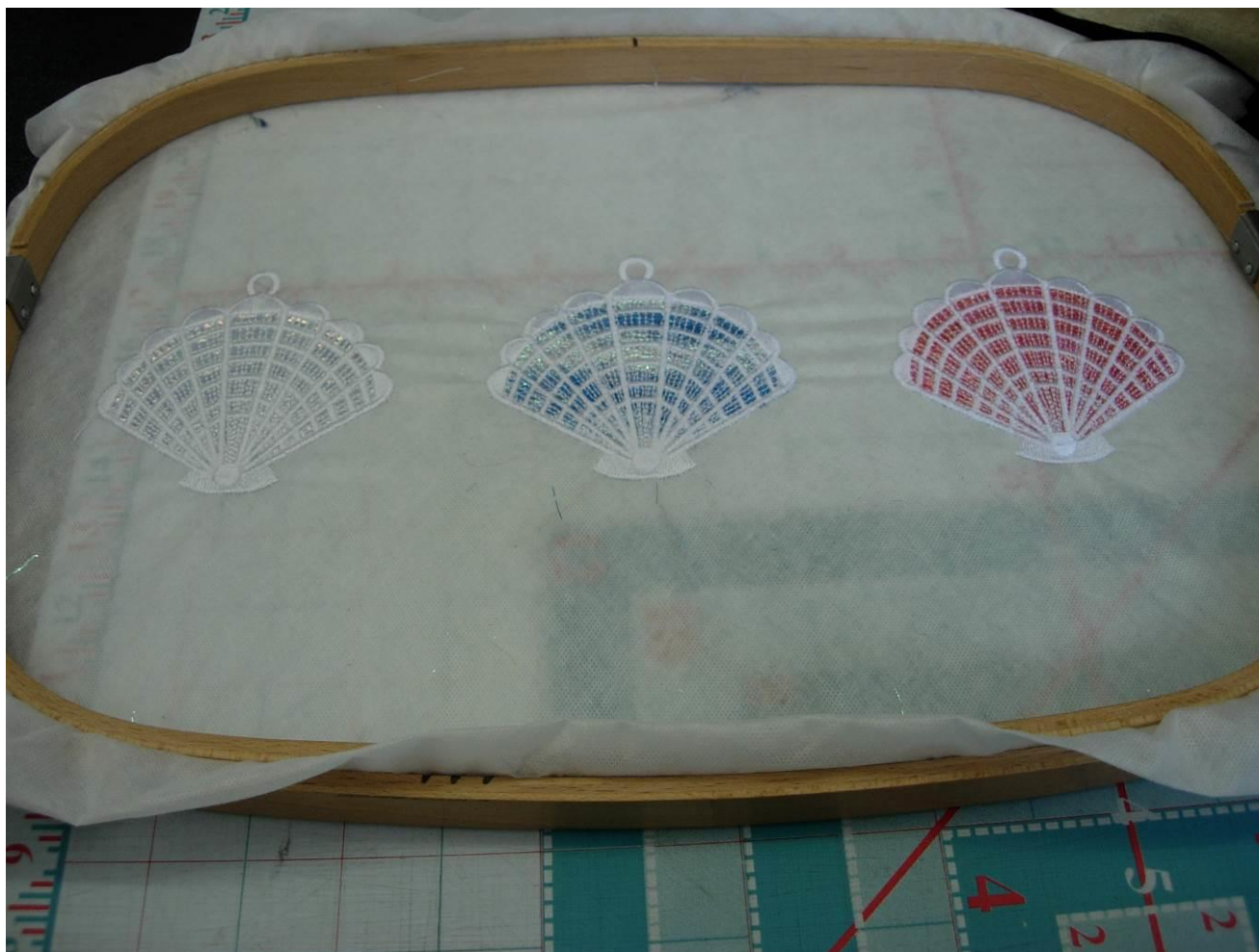


Return to hoop and stitch the remaining color stops.

IF you used water soluble stabilizer, rinse well and dry. They will look great hanging in a sunny window!

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Here are the three shells before being rinsed:



TO BE CONTINUED..... Part 3 will show you how to add Angelina to existing designs.

Don't hesitate to contact me if you have any questions – Suz Suz@BFC-Creations.com

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