



## EXCITING ANGELINA – PART 1

The purpose of this and subsequent tutorials is to give you ideas on how to use Angelina Film and Angelina fibers. They are much more than they appear! Angelina is *\*heat bondable\**. This means it will bond to itself when low heat is applied. It won't bond to other materials. This gives so many possibilities! Angelina Film is the material from which Angelina Fibers are cut, so they can all be bonded together.

You will find instructions on how to use the Angelina with the free Butterfly design at the end of this document.

### **BASIC HEAT BONDING WITH ANGELINA**

You will need two pieces of parchment paper, Teflon pressing sheets or even plain laser printer paper. I refer to these as your *\*sheet\** in the following instructions.

Set your iron on *\*silk\** or 255 degrees. Turn off the steam function.

Place your film and or fibers on one of the sheets and place the other sheet on top. Press with your iron for about 3 seconds. That's all it takes! If you remove your piece from the sheets and it isn't totally bonded, just press for another couple of seconds. Be sure not to heat too long or you will discolor the film – even making it scorched looking. There are projects where you want this look, but not usually. ☺

You can use Angelina instead of fabric for appliques, for free standing lace to add lots of sparkle, behind other designs so just a tiny sparkle shows through or in pieced or other types of Art Quilts. We will explore all of these possibilities in this and further tutorials.

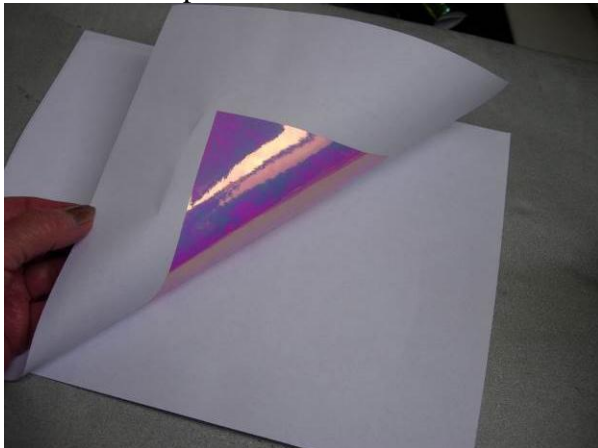
Exciting Angelina – Part 1 shows you some of the ways you can bond Angelina to get new and exciting materials to work with.

### **BASIC BONDING**

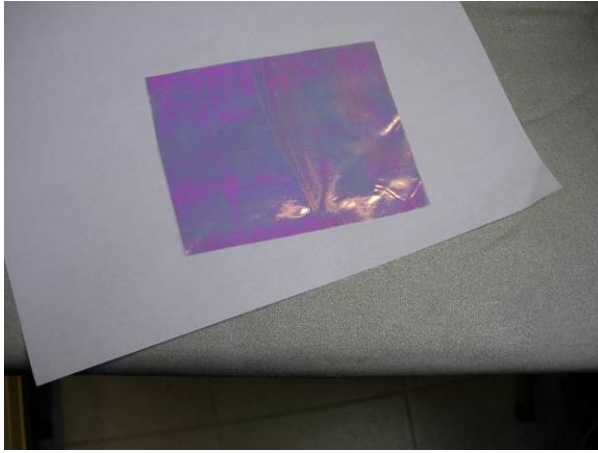
You can use Angelina Film just as it comes from the package. Or you can use the heat bonding process with just one sheet to add a little texture to it.

Place a piece of Angelina Film on a sheet. Place another sheet on top and press as above.

You can now peel off the film.



Finished film:

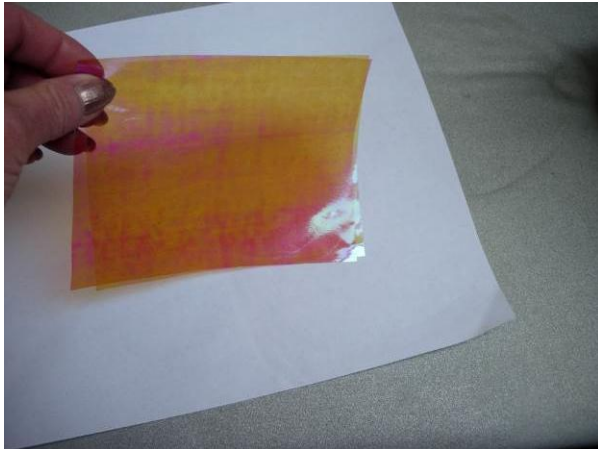


### **BOND TWO SHEETS OF ANGELINA FILM TOGETHER**

You do this to create more color variations in your finished project. Place two pieces of different colors on your sheet.



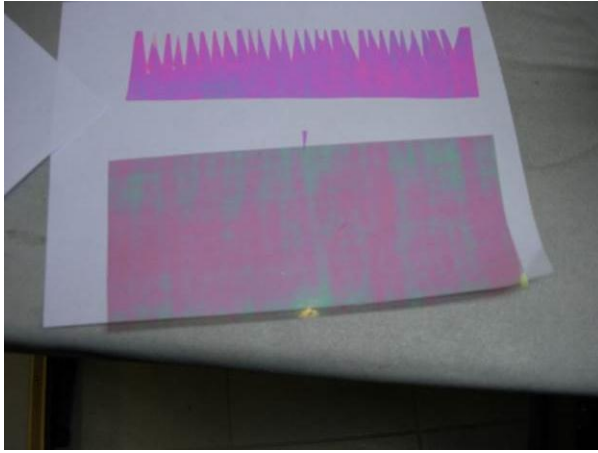
Press as above.



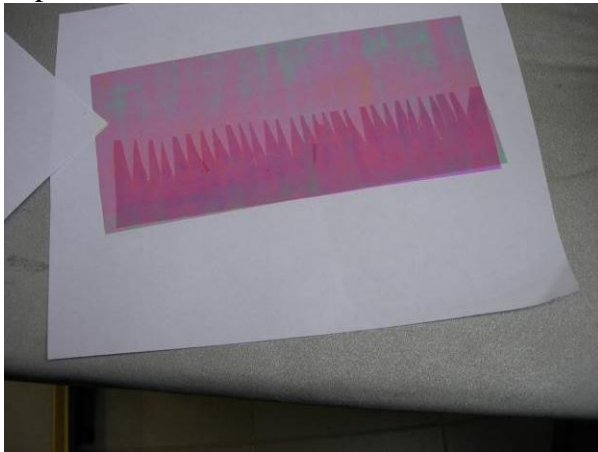
### **USE TWO PIECES OF FILM – ONE CUT INTO A DESIGN.**

Here are the two pieces I used – I just clipped the upper piece (be sure to save the clippings!)

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Though it doesn't look it in the picture, these are two different colors. Place the cut piece along the bottom of the intact piece and bond:



Take the clippings and sprinkle them above the lower piece and bond.



The result:

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The butterfly using the above film:



## HOW TO USE YOUR SCRAPS

This is one of the really fun things with Angelina. Keep every scrap, no matter how tiny. When you have a \*bunch\*, lay them out on a sheet.

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Heat bond as above. Repeat the above process to fill in the gaps. I've found it easier to do this in a few stages rather than try to fill in every gap on the first bonding. Just moving the sheet over the scraps can move them. You can also add some fibers. Here is my finished piece:



And here is the butterfly: This method would also make fantastic Christmas Ornaments!

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### CRINKLE METHOD

This method adds a lot of texture to the Angelina Film. Cut a piece of film and wad it up as tiny as you can.



Open it up a little and place on a sheet.

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Cover with your other sheet and bond.



You can use this method with more than one piece of film. Try crinkling up smaller pieces of two or more colors on your sheet and bond them together.

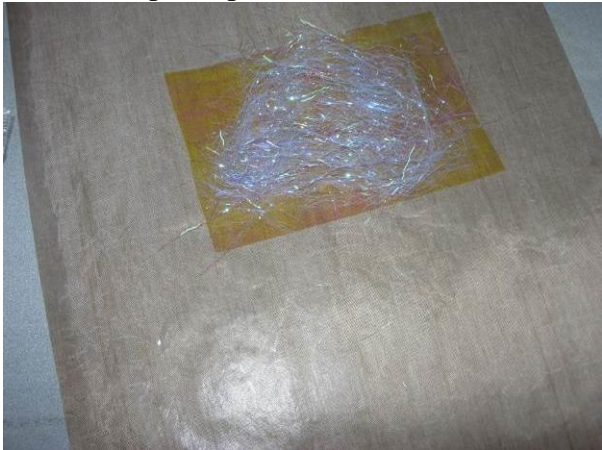
The butterfly – this shows how hard it is to photograph Angelina! This butterfly was made with the piece shown above. You can see a little of the texture – it is much more impressive in person:

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**ADD SOME ANGELINA FIBERS TO YOUR FILM**

This is a way to add more texture and more sparkle to your projects. Take a plain piece of film and lay some fibers on top – experiment with color combinations.



Cover and bond.

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The Butterfly which really sparkles in person:



**USING LEFTOVER FIBERS**

You can cut up pieces of fiber and sprinkle them randomly on a piece of Angelina film.

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I apologize for the picture above – I just couldn't get the small pieces of peacock green fibers to show up. They show up better in the Butterfly below.

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### USING JUST ANGELINA FIBERS

Pull some fibers out of the package and place on your sheet.



You don't need to cover every bit of the sheet and you can use more than one color. The amount of fiber will determine how dense your finished piece is. Bond. Remember that if you aren't happy you can always add more and bond again!

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All the butterflies:



### THE FREE BUTTERFLY DESIGN: FBFC139

On the color charts you will see the following color stops:

Basting 1 – shown as red

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Basting 2 – shown as Blue

The veins on the wings – shown as yellow

Satin Stitch Border – shown as green

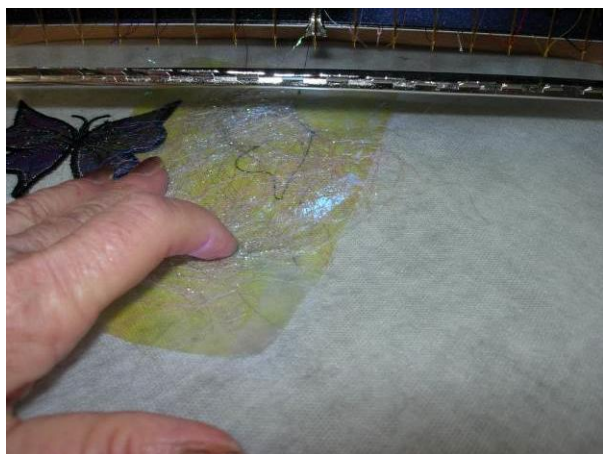
Butterfly Body – Shown as Black

I stitched the above sample with the last three colors as black, but I separated them on the design so you can have more variations.

PLEASE NOTE: Film alone on freestanding designs that don't have much stitching will not be real durable. To prevent any problems, if you are going to use the butterfly where it will get a lot of wear, I recommend putting a layer of tulle underneath the film. The back will still be very shiny and it will be stronger. If the design has a lot of stitching, like free standing Angels for example, the tulle isn't necessary.

I would recommend that the Basting 1, Basting 2 and Tack Down color stops be done with the same thread you plan to use for the border around the wings. .

Load the design and stitch Basting 1. Place your piece of film over the stitching:

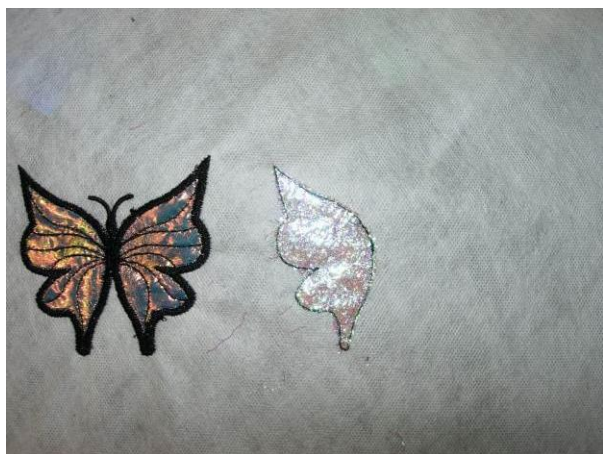


Stitch Basting 2.

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Remove from hoop and trim around the stitching.



Repeat for the other side of the butterfly. Return to hoop and stitch the remaining color stops.

IF you used water soluble stabilizer, rinse well and dry. Place them into poses by pinching the middle of the butterfly before drying.

**TO BE CONTINUED.....**

Don't hesitate to contact me if you have any questions – Suz [Suz@BFC-Creations.com](mailto:Suz@BFC-Creations.com)

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